

PRESS RELEASE

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Rodeo FX Wins VES Award for Outstanding Supporting Visual Effects on *Birdman*

Seamless transitions simulate a single camera shot for entire film

Montreal, QC: Feb. 5, 2015 . . . Rodeo FX has won a Visual Effects Society (VES) Award for its work on *Birdman*. The award is for Outstanding Supporting Visual Effects in a Photoreal/Live Action Feature Motion Picture, and is one of the preeminent awards in this industry. Rodeo FX continues its recent run of industry honors, including the Emmy and HPA Awards the facility won in 2014 for the visual effects it created for the TV series *Game of Thrones*.

The VES Award was handed out last night at a black tie event in Beverly Hills to Ara Khanikian, the VFX supervisor, and Ivy Agregan and Isabelle Langlois, the VFX producers on *Birdman*. The VES Awards recognize outstanding VFX work in film, TV, commercials, and gaming and the VFX producers, supervisors, and artists who create that work.

“This team of visionary filmmakers and artists has invented a new way of making movies,” said Langlois, VFX producer at Rodeo FX. “Audiences don’t realize how much work went into *Birdman*, which makes this such an extraordinary technical achievement. Ara and I are thrilled to share this award with the amazing team at Rodeo FX who worked so hard on *Birdman*.”

In addition to the obvious VFX in the movie, Rodeo FX was tasked with seamlessly stitching together all the individual scenes to create the illusion that the entire film was shot in one continuous take.

“It is so rewarding to create seamless visual effects that serve the story”, said Khanikian, VFX supervisor at Rodeo FX. “We contribute to the magic of the movie, supporting an amazing story that will carry away the audience with its intense emotional currents.”

Birdman was directed by Alejandro González Iñárritu with cinematography by Emmanuel Lubezki and stars Micheal Keaton, Edward Norton, Emma Stone, and Naomi Watts.



Isabelle Langlois, VFX producer



Ara Khanikian, VFX supervisor

RODEO

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Sébastien Moreau, president of Rodeo FX

“*Birdman* is a real masterpiece, not only because of the storyline and performances, but because of the technical accomplishments of incredible cinematography, editing, and imperceptible visual effects,” said Sébastien Moreau, president of Rodeo FX. “It was an honor to collaborate with these passionate filmmakers on this extraordinary movie.”

About Rodeo FX

Founded in 2006 by Sébastien Moreau, a former Industrial Light & Magic (ILM) artist, Rodeo FX has grown to more than 200 accomplished artists and professionals with studios in Montreal, Quebec City, and Los Angeles. The company has delivered visual effects for more than 70 feature films, including *Unbroken*, *Birdman*, *Lucy*, *Edge of Tomorrow*, *22 Jump Street*, *The Hunger Games: Catching Fire*, *Pacific Rim*, and *Now You See Me*. It recently won an Emmy and an HPA Award for its work on the TV series *Game of Thrones*. The Rodeo FX advertising division created the opening sequence for this year’s NFL Super Bowl in addition to NBC’s Sunday Night Football. For more information, visit www.rodeofx.com.

